

## Henry Pilleau



### The Dead Sea

Reference: 11251 / KT737

**Dimensions:**

Height: 21 cm / 8¼ in

Width: 38 cm / 15 in

Henry Pilleau (1813-1899)

The Dead Sea

Signed with monogram I.I., watercolour

21 x 38 cm.; 8 ¼ x 15 inches

**Provenance**

Presented to Queen Victoria in 1887 for her Golden Jubilee by the Royal Society of Water-Colour Painters

Pilleau served with 16th Lancers. He is best known for his colourful watercolours and prints of Egypt. He visited Egypt in 1840s with Lieutenant -Colonel Sir George Everest (1790-1866), Surveyor-General of India, presumably on the men's way to India. Pilleau's 'Sketches in Egypt' comprising 12 lithographs was published in London in 1845 by Dickinson and dedicated to Everest. It comprises text and colourful plates of famous views and sites.

Everest, a Welsh surveyor and geographer, after whom Mount Everest was named, served as the Surveyor General of

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India (1830–1843) and worked on the Great Trigonometric Survey of India.

This watercolour left the Royal collection in the early twentieth century together with a substantial number of other works on paper, and there is no documentation for this with the Royal Collection. The other works whose details are recorded on the sheet of Windsor notepaper attached to the backboard were also dispersed at this time ( from the Royal Cambrian Academy of Art gift, Llyn Crafnant by D.W. Barker (the rendering of his name as 'Banken' suggests that someone was inaccurately copying from another source); Time-Honoured Lancaster by R. Aspinwall; and A Breezy Day by R. Short).