

George Heming Mason



The White Horse

Reference: 11242

Oil on paper laid down on board, inscribed on reverse of board: George Mason ARA and stamped with a Christie's stencil  
21 x 21 cm.; 8 ¼ x 8 ¼ inches

Provenance

The artist's studio sale, Christie's, 15 February 1873, lot 91, where bought by  
George Dunlop Leslie, RA (1835-1921); his daughter Lydia Leslie,  
By descent to T. L. Twidell

# KAREN TAYLOR

## FINE ART

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### Exhibited

Stoke-on-Trent Museum & Art Gallery, George Heming Mason, 1982, cat. no 20 (ill) (lent by T.W. Twidell).

### Exhibited

George Heming Mason, City Museum & Art Gallery, Stoke-on-Trent, 1 May - 12 June 1982; Walker Art Gallery, Liverpool, 26 June - 31 July, The Fine Art Society, London 9 August - 4 September, cat. 20 (ill.)

The sympathetic white horse is yoked in the Italian manner in this lively oil sketch and can be presumed to have been executed in Italy.