

Carl Haag, R.W.S.



Study of Vine Leaves (Studie von Weinlaub)

Reference: 11211

# KAREN TAYLOR

## FINE ART

---

### Dimensions:

|                |                                            |
|----------------|--------------------------------------------|
| Height:        | 35 cm / 13 <sup>3</sup> / <sub>4</sub> in  |
| Width:         | 253 cm / 99 <sup>5</sup> / <sub>8</sub> in |
| Framed Height: | 50 cm / 19 <sup>3</sup> / <sub>4</sub> in  |
| Framed Width:  | 40 cm / 15 <sup>3</sup> / <sub>4</sub> in  |

Signed, inscribed and dated l.r.: Carl Haag London 14 Sept 1849, oil on paper

35 x 25.3 cm.; 13 ½ x 10 inches, framed size 50 x 40 cm.; 19 3/4 x 15 3/4 inches

### Provenance

Peter Ward-Jackson (1916-2015)

### Literature

W. Karbach and C. Allison, Carl Haag Victorian Court Painter and Travelling Adventurer between Orient and Occident, 2019, no. 85

Having studied in Munich (where he worked as a miniaturist and book illustrator), Paris and Brussels the artist arrived in England in the spring of 1847. After spending that winter in Rome, he returned to London to study watercolour painting at the Royal Academy Schools. He almost lost a hand in an accidental explosion in December 1848. Haag's first exhibited work at the Royal Academy in 1849 was entitled The Return from the Vineyards and the present work may have been made as a preparatory study.

He became a member of the Old Water Colour Society in 1853. Haag travelled widely all over Europe and the Near East. He was popular with Royal and aristocratic patrons and spent the autumn of 1853 at Balmoral and the winter at Windsor.

Peter Ward-Jackson was a curator at the Victoria and Albert Museum and a leading authority on furniture, prints and drawings, particularly ornament designs. His publications became standard works in these fields such as his catalogue of the V&A's Italian Drawings (in two volumes, 1979-80).