

Richard Cooper



A view of Tivoli

£ 2,200.00

Reference: 11203

Dimensions:

Height: 20 cm / 7<sup>7</sup>/<sub>8</sub> in  
Width: 29.40 cm / 11<sup>5</sup>/<sub>8</sub> in  
Framed Height: 31 cm / 12<sup>1</sup>/<sub>4</sub> in  
Framed Width: 41 cm / 16<sup>1</sup>/<sub>8</sub> in

Signed l.c.: R. Cooper, pen and brown ink and wash over pencil on laid paper partially watermarked with the Strasburg Lily

20 x 29.4 cm.; 7 7/8 x 11 5/8 inches

Framed size 31 x 41 cm.; 12 1/4 x 16 1/8 inches

Provenance

# KAREN TAYLOR

## FINE ART

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Iolo Williams collection

The artist was born in Edinburgh and trained with his father, the engraver Richard Cooper Snr (1701-1764). He moved to London in 1761, but by 1767 was on the Continent and in Italy by 1771, where he stayed until late 1775.

Cooper spent most of his time in Rome and Naples and befriended Jacob More, with whom he travelled, and was later appointed as one of More's executors.

On his return to England Cooper taught drawing at Eton College and later he also taught Princess Charlotte. He produced a series of landscape prints based on his Italian work.