

David Roberts, R.A.



The Ponte Nomentano, Rome

£ 5,200.00

Reference: 11190

Dimensions:

Height: 12.50 cm / 4 $\frac{7}{8}$ in

Width: 17.50 cm / 6 $\frac{7}{8}$ in

Inscribed and dated I.I.: Ponte Nomentano. June 21st. Rome, watercolour over pencil, stamped with Michael Ingram's collector's mark on old mount

KAREN TAYLOR

FINE ART

12.5 x 17.5 cm.; 4 7/8 x 6 7/8 inches, framed size 27 x 32 cm.; 10 1/2 x 12 1/2 inches

Provenance

Bought in Bath by Michael Ingram, his sale at Sotheby's 8 December 2005, lot 236, where bought for a princely collection in the Middle East until December 2024

Roberts visited Rome and Naples in 1853. He greatly enjoyed Rome and produced many drawings and oil paintings as a result of his stay.

The bridge was erected at the point where the via Nomentana crossed the Aniene river, a tributary of the Tiber, at the foot of Monte Sacro. Roberts drew the large travertine arch and the medieval crenelated fortification. Restored several times over the centuries, it was much painted by visiting artists.

Michael Ingram inherited his passion for collecting drawings from his uncle Sir Bruce Ingram, OBE, MC (1877-1963, L. 1405a) and modelled his collector's mark on that of his uncle.