

Harry John Johnson



Venice

£ 2,750.00

Reference: 11177

Dimensions:

Height:	15 cm / 5 ⁷ / ₈ in
Width:	23.50 cm / 9 ¹ / ₄ in
Framed Height:	32 cm / 12 ⁵ / ₈ in
Framed Width:	39 cm / 15 ³ / ₈ in

Stamped with studio stamp l.r. and inscribed: Venice, watercolour

15 x 23.5 cm.; 5 7/8 x 9 1/4 inches, framed size 32 x 39 cm.; 12 1/2 x 15 1/4 inches

From an album of watercolours by the artist.

Johnson was born in Birmingham where he studied under Samuel Restell Lines. He was then a pupil of William James Müller in London from circa 1842/3-1845, accompanying him to Lycia at the time of Sir Charles Fellows' expedition in 1843. The artists travelled for around eight months, spending time in Xanthus, Pinara and Tlos before going to Rhodes

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and Smyrna and presumably visited Venice at this time. Johnson, like Müller, continued to work on subjects from this trip after his return to England.

On Johnson's return to London, he became a founder member of the Clipstone Street Academy, along with Müller, participating in its life drawing and painting sessions with a variety of models from the streets. Johnson made sketching trips with David Cox to North Wales from 1844.

The artist was elected an associate member of the R.I. in 1868 and a full member two years later. His work can be found in many museum collections, including the British Museum, Victoria & Albert Museum and the Fitzwilliam Museum.