

Newton Smith Limbird Fielding



Three dogs with a bone

Reference: 11175

Dimensions:

Height: 17.50 cm / 6⁷/₈ in

Width: 25.50 cm / 10 in

Watercolour

17.5 by 25.5 cm

Two of the dogs are terrier types (Irish terrier on the left, and black and tan on the right) and the white dog with brown spots is a pointer type.

Provenance: Augusta Raymond-Barker, Fairford Park, Gloucestershire; thence by family descent until 2016

The artist was the youngest son of portrait painter Nathan Theodore Fielding. From 1827 to 1830 he lived in Paris, where he ran the family engraving business, at which William Callow worked. He was closely associated with the Anglo-French

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circle of artists centred around Bonington and Delacroix.

He collaborated with his brothers Thales and Theodore in England before returning to France where he built up an extensive teaching practice, with pupils including members of the family of King Louis- Philippe. He published a number of teaching manuals and lived in France until his death.