

Newton Smith Limbird Fielding



A bear leaning against a rock by a river

Reference: 11174

Dimensions:

Height: 15.10 cm / 6 in

Width: 21.60 cm / 8½ in

Oil on paper laid down on canvas

15.1 x 21.6 cm.; 6 x 8 ½ inches

Frame size 25.5 x 32 cm.; 10 x 12 ½ inches

Engraved

By the artist as a lithograph on chine collé, printed by Charles Motte, 1828, plate 8

Newton Fielding produced a series of lithographs of mammals which were printed by Charles Motte in 1828.

KAREN TAYLOR

FINE ART

The artist was the youngest son of portrait painter Nathan Theodore Fielding. From 1827 to 1830 he lived in Paris, where he ran the family engraving business, at which William Callow worked. He was closely associated with the Anglo-French circle of artists centred around Bonington and Delacroix.

He collaborated with his brothers Thales and Theodore in England before returning to France where he built up an extensive teaching practice, with pupils including members of the family of King Louis- Philippe. He published a number of teaching manuals and lived in France until his death.