

Edwin John Alexander, R.S.A., R.S.W., R.W.S. (Scottish)



White Crocus

Reference: 11164 / KT563

KAREN TAYLOR

FINE ART

Dimensions:

Height: 38.90 cm / 15¼ in

Width: 27.60 cm / 10⅞ in

Signed with initials I.I.: E.A., watercolour over traces of pencil heightened with bodycolour and stopping out, with touches of red chalk, in a period burr maple frame

Sheet 38.9 x 27.6 cm.; 15 ¼ x 10 ¾ inches, painted area 33 x 18 cm.; 13 x 7 inches

Provenance

Christie's, London, 3 February 2000, lot 160;

Sotheby's, Gleneagles, 30 August 2000, lot 1153;

Private collection, London until 2023

Alexander is best known for his exquisite watercolours of flora, fauna and the natural world.

Alexander studied at the Royal Institution, Edinburgh from 1887-8, and in Paris with the sculptor Emmanuel Frémier.

In 1887-8 the artist travelled to Tangier with his father and fellow artists Pollock Nisbet and Joseph Crawhall. He returned to Egypt in 1892 and lived there for four years. After his return he married Dora, moved to just outside Musselburgh, and created a menagerie that he used for his work. Plants remained important subjects for his painting and, in 1909, he illustrated J. H. Crawford's *The Wild Flowers*.

In 1902 Alexander was elected an associate of the Royal Scottish Academy becoming a full member in 1913. He exhibited widely including at the Royal Scottish Academy, Royal Academy, Fine Art Society, Royal Watercolour Society and the Leicester Galleries.

Alexander's work is held in the Tate Gallery, Aberdeen Art Gallery, Dundee Art Gallery and by Fife Council.