

Thomas Rowlandson



Doctors Differ and their patients die

Reference: 11123

Dimensions:

Height: 19 cm / 7½ in
Width: 26 cm / 10¼ in

Pen and grey ink and watercolour over traces of pencil, with added signature

19 x 26 cm.; 7 ½ x 10 ¼ inches

Provenance

Christie's, New York, 1 March 1984, lot 446;

With Andrew Clayton-Payne;

Private collection, U.K.

Exhibited

Andrew Clayton-Payne Ltd, An Exhibition of Watercolours by Thomas Rowlandson (1756-1827), 19 November – 2

KAREN TAYLOR

FINE ART

December 1998, no. 19 (as Figures brawling)

The direness of doctors in late 18th century is a perennial Rowlandson theme to which he frequently returns. While a patient slumps in his chair two doctors brawl. The intense fight is joined by a dishevelled woman and who attacks a third man who is vomiting. An empty bottle lies on the floor. This drawing probably dates from 1790s.