

Sir William Rothenstein



Three studies of a black man wearing a turban

Reference: 11121

Dimensions:

Height: 28 cm / 11 in

Width: 30.50 cm / 12 in

Signed and dated u.r.: Rothenstein 99, red, black and white chalk on brown paper
28 x 30.5 cm; 11 x 12 inches

Provenance

Gloria, Countess Bathurst (1827-2018)

KAREN TAYLOR

FINE ART

Unframed

The artist's training at the Académie Julian is reflected in this elegant and rather French looking drawing aux trois crayons drawn in 1899.

Countess Bathurst was a successful model for couturiers such as Jacques Fath and Christian Dior as well as featuring in Vogue. Born Gloria Clarry, she married William Rothenstein's nephew, the lawyer David Rutherston (1925-1975) in 1965, the son of the artist Albert Rutherston (1881-1953).

Following husband's death in 1975, Gloria married Henry, 8th Earl Bathurst (1927-2011) in 1978 and moved to Cirencester Park, Gloucestershire.