

Sir Joshua Reynolds PRA



Peregrine Bertie, 3rd Duke of Ancaster (1714-1778)

Reference: 11097

KAREN TAYLOR

FINE ART

Dimensions:

Height: 30 cm / 11¾ in

Width: 25 cm / 9⅞ in

Oil on canvas

30 x 25 inches (76.25 x 63.5 cm)

Provenance: painted for the sitter but probably given to his father-in-law Thomas Panton (1700-1782); by descent to Jones Panton (c. 1790-1830) of Plas Gwyn, Pentraeth, Anglesey; by descent to his daughter Mary Elizabeth Panton (1825-1907) who married as his second wife, Charles Crespigny Vivian, 2nd Lord Vivian (1808-1886); by descent to Claude Hamilton Vivian (1849-1902), their son; by descent to his grandson, Captain Claude Panton Vivian (1920-44); thence by descent

Engraved: by Richard Josey in 1866 (repr. David Mannings, Sir Joshua Reynolds A Complete Catalogue of his Paintings, 2 vols. (New Haven & London, 2000) vol.II, p. 216, fig. 301

Literature: A.Graves & W.V.Cronin, A History of the Works of Sir Joshua Reynolds, 4 vols., (London, 1899-1901) vol.1, p. 18; J.Steegman, A Survey of Portraits in Welsh Houses, Vol.1 (Cardiff, 1957) p.19, no.5; Mannings, op.cit. [above] Vol.1, p. 87, cat.168, Vol.II, p.216, fig.301