

Joseph Nash



Barrière St Denis, Paris

Reference: 11075

Dimensions:

Height: 8 cm / 3 $\frac{1}{8}$ in

Width: 14.40 cm / 5 $\frac{5}{8}$ in

Signed I.I.: J Nash., pen and brown ink and watercolour over traces of pencil

8 x 14.4 cm.; 3 1/8 x 5 3/4 inches

Framed size 22 x 28 cm.; 8 1/2 x 11 inches

Engraved

By W. Taylor for Paris and its Environs, Displayed in a Series of Two Hundred Picturesque Views, from Original Drawings, Taken Under the Direction of A. Pugin, Esq. the Engravings Executed Under the Superintendence of Mr. C. Heath. With Topographical and Historical Descriptions, (1828 - 1831)

This drawing dates from 1829 and records the building before 29 July 1830, when there was a famous fire at this site, causing significant damage.

KAREN TAYLOR

FINE ART

Joseph Nash was born in Great Marlow, Buckinghamshire. He was the eldest son of Okey Nash, who took holy orders and became the proprietor of the Manor House School, North End, Croydon where Nash was educated, and displayed early talent at drawing.

Around 1827 Nash entered the architect's office of Augustus Charles Pugin, at 105 Great Russell Street, Bloomsbury, London, to learn the art of architectural drawing. Two years later, he and his fellow apprentices accompanied Pugin on a trip to France to produce drawings for Paris and its Environs (1830). He developed his skill as a lithographer, and also prepared Pugin's drawings for Views Illustrative of the Examples of Gothic Architecture (1830).