

Harry John Johnson



Sunset at Seaford

Reference: 11032

Dimensions:

Height: 16 cm / 6¼ in  
Width: 25 cm / 9⅞ in  
Framed Height: 35.50 cm / 14 in  
Framed Width: 42 cm / 16½ in

KT381

Signed with monogram l.r., inscribed with title l.l., watercolour with bodycolour and  
16 x 25 cm; 6 ¼ x 9 ¾ inches  
Framed size 35.5 x 42 cm.; 14 x 16 ½ inches

SOLD

Provenance

Martin Hardie (1875-1952);

# KAREN TAYLOR

## FINE ART

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Christopher and Rosemary Warren, Bristol until 2020

Johnson was born in Birmingham where he studied under Samuel Restell Lines. He was then a pupil of William James Müller in London, accompanying him on Sir Charles Fellowes' expedition to Lycia in 1843.

On Johnson's return to London he became a founder member of the Clipstone Street Academy, along with Müller, participating in its life drawing and painting sessions with a variety of models from the streets. Johnson made sketching trips with David Cox to North Wales from 1844.

The artist was elected an associate member of the R.I. in 1868 and a full member two years later. His work can be found in many museum collections, including the British Museum, Victoria & Albert Museum and the Fitzwilliam Museum.

Martin Hardie (1875-1952) was the author of the three-volume bible of British watercolourists *Water-Colour Painting in Britain* and a curator at the Victoria & Albert Museum. He was also an authority on print making on which he published extensively as well as a practising artist in both watercolour and etching.