

Joseph Murray Ince



Shrewsbury Abbey, Shropshire, with sheep being herded down the street

Reference: 11028

Dimensions:

Height: 21.60 cm / 8½ in

Width: 35 cm / 13¾ in

Signed and dated I.I.: JM Ince 1846, watercolour over pencil with scratching out and touches of gum arabic

21.6 x 35 cm; 8 ½ x 13 ¾ inches

Ince has drawn the Abbey from across the Abbey Foregate. He has used some artistic license and reduced the size of the west window and altered the fenestration of the belfry stage by separating the two windows. The surrounding buildings are no longer present today.

Ince studied with David Cox in Hereford before moving to London in 1826 when he started to exhibit at the Royal Academy. He moved first to Cambridge and then in the 1830s back to Presteigne in Wales where he was based for the rest of his life.