

Joseph Murray Ince



Clovelly, Devon

Reference: 11024

Dimensions:

Height: 22 cm / 8⁵/₈ in

Width: 34.50 cm / 13⁵/₈ in

KT 193

SOLD

Signed and dated l.l.: JM Ince 1851, watercolour over traces of pencil with stopping and scratching out, touches of bodycolour and gum arabic, inscribed in pencil verso in a later hand: Clovelly town & bay North Devon by Joseph Ince 1851

22 x 34.5 cm

Provenance

The Fine Art Society Ltd, 48th Exhibition, April 1968, no. 96;

KAREN TAYLOR

FINE ART

Private collection, UK

This very fresh watercolour is a delightful example of a coastal view of one of north Devon's most picturesque seaside villages, shown here as a busy working fishery.

Ince studied with David Cox in Hereford before moving to London in 1826 when he started to exhibit at the Royal Academy. He moved first to Cambridge and then back to Presteigne in Wales in the 1830s where he was based for the rest of his life. His characteristic work is included in the drawings collections of most major museums.