

Heneage Finch, 4th Earl of Aylesford, F.S.A., F.R.S.



At Tenby, Pembrokeshire, Wales

Reference: 11008

Dimensions:

Height: 21 cm / 8¼ in

Width: 26.30 cm / 10⅜ in

Inscribed l.l. on original mount: At Tenby, pen and brown ink, brush and brown and grey wash on laid paper, partially watermarked FABRIANO

21 x 26.3 cm.; 8 ¼ x 10 ⅜ inches

Heneage Finch, 4th Earl of Aylesford was a talented amateur artist who studied drawing with John Baptist Malchair while he was at Christ Church College, Oxford. His mature style shows the influence of Rembrandt, whose etchings he collected.

Aylesford made frequent tours to Wales, including a trip in 1803 when he may have made this view of Tenby. Another

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very similar but slightly smaller drawing of boats at the shore at Tenby by him is in the collection of Tate (T08126) and a further view of Tenby is in the collection of the National Gallery of Art, Washington DC (2009.70.30).

He was also a politician, patron of the arts (he was a trustee of the British Museum from 1787-1812), etcher and a talented amateur architect. His work can be found in many institutional collections.