

Newton Smith Limbird Fielding



Windsor Castle from the Thames

Reference: 11007

Dimensions:

Height: 13.90 cm / 5½ in

Width: 20 cm / 7⅞ in

Watercolour over pencil with scratching out

13.9 x 20 cm

The artist was the youngest son of Nathan Theodore Fielding. From c. 1827 to 1830 he lived in Paris, where he ran the family engraving business, at which William Callow worked. He collaborated with his brothers Thales and Theodore in England before returning to France, where he built up an extensive teaching practice, with pupils including members of the family of King Louis-Philippe.

Provenance: Augusta Raymond-Barker, Fairford Park, Gloucestershire; thence by family descent until 2016