

Peter de Wint



View in Cumberland

Reference: 10992

Dimensions:

Height: 15.20 cm / 6 in

Width: 64.70 cm / 25½ in

Inscribed verso: View in Cumberland F de Wint, watercolour, on two sheets, joined

15.2 x 64.7 cm; 6 x 25½ inches

Provenance: Lady Lyons, her sale at Christie's, London, 24 October 1960, lot 42;

With Spink & Son Ltd, London, K3 1910;

H. A. Molins, his sale at Sotheby's, London, 22 November 2007, lot 143;

With WS Fine Art, London, 2008;

The Flannery collection, UK, and by descent until 2018.

Exhibited: WS Fine Art, summer 2008, no. 34.

This atmospheric panorama with a remarkably extensive uninterrupted vista dates from the 1830s and is a companion to A View of the Cumberland Hills from Patterdale, in the collection of the Whitworth Art Gallery, Manchester (D1924.63). Both watercolours are painted with wet, broad washes in the same palette on two sketchbook pages joined together, in the narrow panoramic format favoured by the artist, and are identical in size. They were presumably done on the spot. It seems highly probable that this watercolour is also of the fell region between Keswick and Penrith. De Wint is thought to have drawn these when visiting from the homes of his patrons the Howards of Leben or the Lonsdales of Lowther, with both of whom he stayed.

The Gentleman's Magazine obituary of the artist stated, His visits to the lakes of Westmerland [sic] and Cumberland produced many valuable sketches and drawings of picturesque scenery of a higher character; and his characteristic diligence in studying nature under all circumstances was never relaxed. 1

KAREN TAYLOR

FINE ART

1. September 1849, p. 322, quoted in John Lord, ed., 'Peter de Wint 1784-1849', exhibition catalogue, Usher Art Gallery, Lincoln, 2007, p. 145.