

William Callow, RWS



Venice from the Dogana

Reference: 10961

Dimensions:

Height: 24 cm / 9½ in

Width: 32.20 cm / 12⅝ in

Signed, inscribed and dated l.r.: VENICE Wm Callow/1857., watercolour over traces of pencil heightened with touches of white

24 x 32.2 cm; 9 3/8 x 12 5/8 inches

Provenance

Leger Galleries, 1962;

Private collection, by descent until 2018

Exhibited

Society of Painters in Water-Colours, London, 1857;

KAREN TAYLOR

FINE ART

Leger Galleries, 1962

Literature

H.M. Cundall (Ed), William Callow R.W.S. An Autobiography, London, 1908, p. 154

Venice was Callow's inspiration and he returned to the city many times after his first visit in 1840. This viewpoint is taken from the Dogana looking north-west across the mouth of the Grand Canal towards the Doge's Palace and St Mark's Square.

This work dates from the 1850s when his work was particularly finely drawn and he handled detail with great delicacy.