

John Chessell Buckler



Lyte's Carey, Somerset

Reference: 10953

Dimensions:

Height: 30 cm / 11¾ in

Width: 38 cm / 15 in

North-East view of Lyte's Carey, Somerset and South view of Lyte's Carey, Somerset A pair, each signed and dated I.r.: J.C. Buckler 1834, each inscribed with title on mount, pen and grey ink and grey wash over traces of pencil, in period burr maple frames stamped JB180 and JB186

Each 30 x 38 cm; 11 3/4 x 15 inches

Provenance

Hartnoll and Eyre

KAREN TAYLOR

FINE ART

The artist was an architect, the eldest son of the architect John Buckler, who drew Lyte's Carey and the nearby church in 1834. A pair of unsigned sepia sketches of the same views, probably studies for the present works, hang at the house. These crisp works are typical of his meticulous draftsmanship and attention to architectural detail.

Buckler specialised in the restoration of country houses, rebuilding Costessey Hall, Norfolk in 1825-6, a project acclaimed as an important instance of Gothic Revival in domestic architecture by Charles Locke Eastlake. In 1836 he came second in the competition to rebuild the Palace of Westminster after the fire. He also completed a number of restoration projects in parish churches including St Mary's, Adderbury, Oxfordshire, St Nicholas', Old Shoreham, West Sussex, St Mary's, Steeple Barton, Oxfordshire and others.

Buckler worked at a number of Oxford colleges, notably Brasenose, Oriel, Magdalen and Jesus and at the University Church of St Mary the Virgin. He also restored Oxburgh Hall, Norfolk, Hengrave Hall, Suffolk, and designed Butleigh Court in Somerset in 1845 and Dunston Hall, Norfolk from 1859.