

Thomas Walmsley



An artist sketching at the castle of Kilchurn on Loch Awe, Western Highlands, Scotland

Reference: 10904

Dimensions:

Height: 37.10 cm / 14⁵/₈ in

Width: 50.40 cm / 19⁷/₈ in

Watercolour and bodycolour, signed and inscribed verso: Castle of Kilchurn on Lough Awe/Western Highlands of Scotland/T. Walmsley and inscribed in another contemporary hand: J. Kemble, unframed
37.1 x 50.4 cm; 14¹/₂ x 19 ³/₄ inches

Provenance

The Leger Galleries Ltd., London, 1965;

Private collection, U.K. until 2020

Walmsley was born in Dublin into a military background. After a quarrel with his family, he moved to London and worked

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as a scene painter at the Royal Opera House. In 1788, he returned to Ireland for two years to work at the Crow Street Theatre. The inscription 'J. Kemble' may be a reference to the actor John Philip Kemble (1757-1832).

Walmsley regularly exhibited landscapes at the R.A., including many of Wales, Ireland, Scotland and the Isle of Wight. Much of his work was aquatinted and published. At the end of his life he retired to Bath. Examples of his drawings may be found in the British Museum, the V&A, the Ashmolean in Oxford and many other institutions.