

Samuel Jackson



Evening: St Vincent's Rocks and the Lime Kiln from below Old Hotwell House, on the Avon, Bristol

Reference: 10900

Dimensions:

Height: 24.70 cm / 9¾ in

Width: 35.50 cm / 14 in

KT383

Watercolour over pencil heightened with gum arabic and scratching out 24.7 x 35.5 cm.; 9 7/8 x 14 inches

Provenance: Christopher and Rosemary Warren until 2020

Exhibited: City of Bristol Museum and Art Gallery, 'The Watercolours of Samuel Jackson 1794-1869', 1986, no. 33 (private collection)

This atmospheric and beautifully preserved watercolour dates from circa 1825. Jackson's observation of gentle evening light and the reflections on the Avon are masterful. The well-recorded evening sketching meetings of the Bristol artists and amateurs in Leigh Woods at this time doubtless inspired Jackson to tackle this popular subject at dusk.

Samuel Jackson has been described as 'the Father of the School' of Bristol artists. His contemporary Francis Danby (1793-1861) wrote that 'I know Jackson is a man of genius by being with him in Leigh Woods...' (see F. Greenacre and S.

KAREN TAYLOR

FINE ART

Stodard, 'The Bristol Landscape-the Watercolours of Samuel Jackson', 1986, p. 85).

His work is well represented at the British Museum, Bristol City Art Gallery and the Yale Center for British Art amongst other institutions.