

George Richmond, R.A.



Portrait of Lieutenant- Colonel Sir Charles Hopkinson wearing the uniform of the Madras Horse Artillery standing in an Indian Landscape

Reference: 10891

KAREN TAYLOR

FINE ART

Dimensions:

Height: 35.30 cm / 13⁷/₈ in
Width: 25.10 cm / 9⁷/₈ in

Signed and dated in gold paint l.l.: Geo Richmond.1834, watercolour over pencil heightened with white and gold and touches of gum arabic

35.3 x 25.1 cm.; 13 ³/₄ x 9 ⁷/₈ inches

Provenance

By descent in the family of the sitter until 2015;

Their sale, Bonhams, London, 24 November 2015, lot 95;

Private collection, U.K.

Literature

R. Lister, George Richmond A Critical Biography, 1981, p. 162, nos. 203 and 204

The sitter wears the uniform of the Madras Horse Artillery, and the Order of the Bath Companion's breast badge, and is standing in an Indian landscape with his hand upon a cannon.

Lieutenant Colonel Sir Charles Hopkinson was born on September 14th, 1783, in Grantham, Lincolnshire. He had a distinguished career in the service of the East India Company and commanded the Company's artillery during the First Anglo-Burmese War (1824-1826). He was made a Companion of the Most Honourable Military Order of The Bath and subsequently knighted for his services. He died in December 1864.

The Madras Army was the army of the Presidency of Madras and run by the East India Company until 1858. It was finally merged into the Indian army in 1895.

After his marriage to Julia Tatham in 1831 George Richmond turned to portrait painting. He quickly established a fashionable painting practise and became one of the most fashionable portrait painters of his time.