

KAREN TAYLOR FINE ART



Tring Hill, Hertfordshire

Reference: 10890

Dimensions:

Height:	12.80 cm / 5 in
Width:	19 cm / 7½ in
Framed Height:	29 cm / 11¾ in
Framed Width:	34 cm / 13¾ in

KT453B

Inscribed and dated in pencil verso: Tring Hill/ 1791, oil on paper

12.8 x 19 cm.; 5 1/16 x 7 ½ inches

Frame size 29 x 34 cm.; 11 1/4 x 13 ¼ inches

Provenance

Mr Nicholson, Oxford, until 1942, when acquired by

Edward Croft-Murray, CBE, (1907-1980);

Jill Croft-Murray until 2020;

KAREN TAYLOR

FINE ART

Woolley and Wallis, The Edward Croft-Murray Collection, 11 August 2021, lot 421

This spontaneous oil sketch originally came from an album of oil sketches from nature, executed in 1790s and assembled by the artist for his own pleasure, inscribed 'Studies from nature by G. Garrard'. Five further examples of his oil sketches of locations in and around London are in the collection of Tate Gallery.