

John Dearman (fl)



Cattle crossing Merrow Down Guilford: storm passing off

Reference: 10877

KAREN TAYLOR

FINE ART

Dimensions:

| | |
|----------------|-----------------------------|
| Height: | 18 cm / 7 $\frac{1}{8}$ in |
| Width: | 15.40 cm / 6 in |
| Framed Height: | 28 cm / 11 in |
| Framed Width: | 26 cm / 10 $\frac{3}{4}$ in |

KT379

Signed and dated I.I.: John Dearman 1845, signed and inscribed on stretcher: Cattle crossing Merrow Down Guilford Surrey/storm passing off.Jn. Dearman 184., oil on paper laid down on canvas stamped PREPARED BY/CHARLES ROBERSON/LONG ACRE LONDON

18 x 15.4 cm.; 7 x 6 1/8 inches

Frame size 28 x 26 cm.; 11 x 10 inches

Provenance

Christie's, London (1002V);

John Abbott (1937-2011)

This delightful oil sketch captures a huge brooding sky with distant light breaking through which suggests that the storm is passing. The grandeur of nature is enhanced by the small figure of a shepherd with a flash of red at his neck, with his dog and flock of sheep, which draw the eye to the foreground. Virtuoso handling of the impasto of the landscape in the middle distance show the work of an artist spontaneously enjoying his paint. Dearman also records the weather effects on the stretcher in his neat hand.

The artist lived in Camberwell, London in the 1830s and had a house in Guilford High Street. He exhibited at the Royal Academy between 1824-1856 and also showed often at the Royal Society of British Artists and the British Institution.