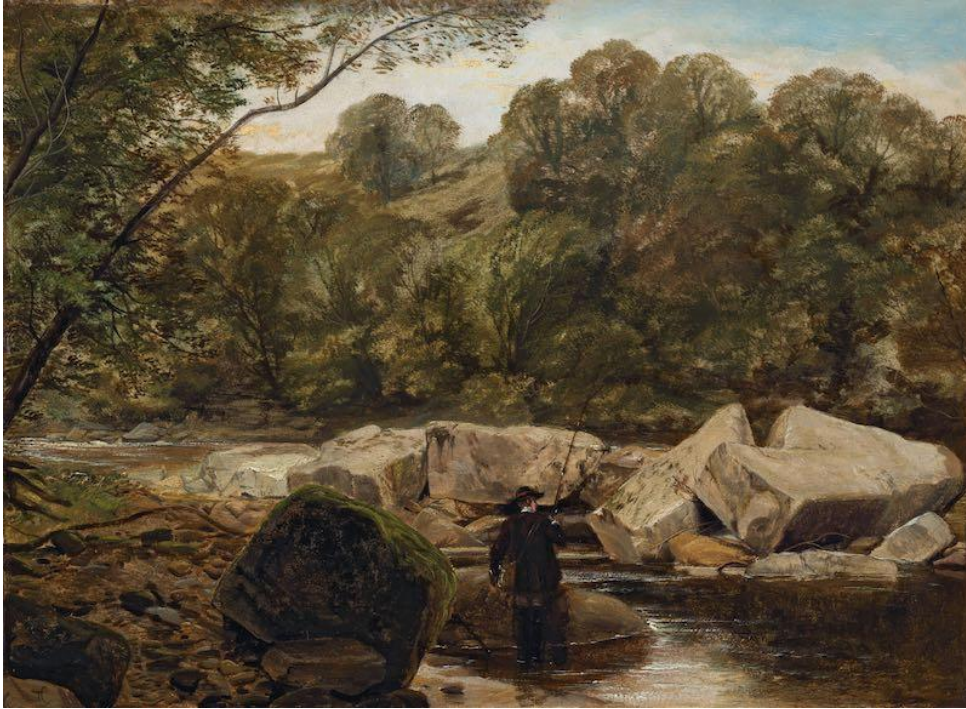


Thomas Creswick, R.A.



An angler by the rocks in a river landscape with trees

£ 4,200.00

Reference: 10869

Dimensions:

Height: 26.50 cm / 10³/₈ in

Width: 36 cm / 14¹/₈ in

Signed with initials I.I.: TC, oil on paper laid down on canvas

26.5 x 36 cm.; 10 3/8 x 14 1/8 inches

The artist studied in Birmingham under Joseph V. Barber (1788-1838) and moved to London in 1828. He was one of the leading practitioners of the Birmingham School of Artists and a founder member of the Etching Club. Creswick exhibited over 250 paintings in London during his lifetime at the Royal Academy and Suffolk Street Galleries, and also worked as an illustrator. He sought out subjects from the rivers and streams all over the British Isles.

The present work has a pleasing spontaneity and sense of place which reflects Creswick's habit of painting outside from

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nature. He was particularly drawn to streams which he painted many times. He revels in depicting the colours, shapes and textures of the boulders in the foreground of this work and excels himself conveying the softness of the moss on the first rock. John Ruskin praised Creswick's handling of foliage and his observations from nature in the first volume of *Modern Painters* (1843). Oils on paper by him are comparatively rare.

Creswick's work is represented in many British institutional collections and the Yale Center for British Art, New Haven.