

## Francis Towne



### Going to Hornsey, near London

Reference: 10846

Dimensions:

Height: 14.50 cm / 5¾ in

Width: 18 cm / 7⅛ in

Signed and dated l.l.: F. Towne /1786, signed, inscribed and dated on reverse of original mount: Going to Hornsey, near London/Francis Towne 1786, pen and brown ink and watercolour

14.5 x 18 cm.; 5 ¾ x 7 inches

Provenance

Bequeathed by the artist in 1816 to James White of Exeter (1744-1825), on whose death it passed to Towne's residuary legatee John Herman Merivale (1779-1844) and his successors. Merivale's granddaughter Emily Harriet Buckingham

# KAREN TAYLOR

## FINE ART

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(1853–1923) inherited the drawing in 1915 and bequeathed it to her sister Frances Ann Laura Solly (b.1858). On 2 March 1936 she sold it to Agnew's (no.1855) for £6, and they sold it (on 29 February 1936 according to Agnew's) for £9 9s. to Miss N. Butler, who sold it back to Agnew's (no.6038) on 7 October 1947 for £10. On 11 October 1949 Agnew's sold it for £28 10s. to Gilbert Davis (1899–1983), who sold it at Sotheby's on 19 May 1954, lot 39, for £20 to Agnew's (no.7509), who sold it to Lieutenant Commander George Gosselin Marten of Crichel, Wimborne (d.1997). It was sold by a relative, F. W. Marten, at Christie's on 3 March 1970, lot 102, for £441, and at Christie's South Kensington on 28 January 2015, lot 758 where bought by Beaumont Nathan for Hugo Burge (1972-2023) for £8125. His sale at Lyon and Turnbull 19 March 2025, lot 75.

### Literature

R. Stephens, A Catalogue Raisonné of Francis Towne (1739-1816) online, no. FT452.

Richard Stephens suggests that this view of Hornsey may have been drawn while Towne was on his way to the Lake District in 1786.