

Samuel John Lamorna Birch, RA, RWS



The Valley of Lamorna, Cornwall

Reference: 10844

Dimensions:

Height: 36.50 cm / 14³/₈ in

Width: 54 cm / 21¹/₄ in

KT584

Signed and dated l.r.: SJ Lamorna Birch/.1916, watercolour with pen and red ink and bodycolour over traces of pencil on artist's board, signed, inscribed and dated verso in pencil: No 5 'The Valley of Lamorna' / SJ. Lamorna Birch RWS/RBS / Lamorna./Penzance., in the original frame made by J.H. Steer Ltd.

36.5 x 54 cm.; 14 3/8 x 21 1/4 inches

Provenance

W.G. Gill Esq, Aberdeenshire, bought from the RWS exhibition

Exhibited

KAREN TAYLOR

FINE ART

Royal Society of Painters in Watercolours, 1916, no. 5

The artist settled in Lamorna in 1892 and lived with his wife at Flagstaff Cottage.

He exhibited extensively at the Royal Academy. Shades of British Impressionism Lamorna Birch and his Circle was shown at the Warrington Museum and Art Gallery in October 2004. The exhibition explored his links with Henry Scott Tuke and Thomas Cooper Gotch and their emphasis on colour and light, truth and social realism.