

Louise Rayner



Salisbury with the cathedral

Reference: 10825

KAREN TAYLOR

FINE ART

Dimensions:

Height: 46.50 cm / 18¼ in

Width: 33 cm / 13 in

Signed I.I.: Louise Rayner, watercolour over pencil heightened with bodycolour and gum arabic

46.5 x 33 cm.; 18 3/8 x 13 inches

The artist was born in Matlock Bath, Derbyshire, the daughter of Samuel and Ann Rayner who were both professional artists. The most talented of six children, who all worked as artists, Louise studied painting from the age of fifteen, first with her father, and subsequently with George Cattermole, Edward Nieman, David Roberts and Frank Stone.

She specialised in watercolour and her streetscapes capture the flavour of city life in 1870s and 1880s and are architecturally detailed.

In 1851, when Louise was ten, the family moved to London and, except when travelling, she spent much of her life there. She would often accompany her architect brother Richard on his business trips and paint. As a result, Louise was widely travelled, both in Britain and in northern France. She most enjoyed visiting old cathedral cities and market towns, and is acclaimed for her views of Chester, London, Hastings, Tewksbury, Warwick, Edinburgh, Wrexham, Shrewsbury as well as Salisbury.

By 1865 she had moved to Chester where she spent many years working and teaching painting. She lodged at the home of Robert Shearing (who owned a chemist's shop in Watergate Street) and his wife Mary Anne at 2 Ash Grove, in what was then a secluded rural location outside the city.

In 1910, she and her sister Margaret, who had lodged with her for a time in Chester, moved to Tunbridge Wells. When Margaret died, in 1920, Louise moved for the last time to Southwater Road, St Leonard's-on-Sea, Sussex, and died there on 8th October 1924, aged 92. She never married.

For over half a century, Louise was a regular exhibitor at the Royal Academy, the Old and the New Watercolour Societies, the Society of British Artists, Suffolk Street Gallery, the British Institution, the Society of Female Artists, the Dudley Gallery, the Birmingham Society of Artists and the Walker Art Gallery, Liverpool.

Her work can be found in many public collections including the Grosvenor Museum, Chester, the Russell-Cotes Art Gallery and Museum, Bournemouth, Derby Museum and Art Gallery and the Salisbury Museum.