

Frederick Richard Lee, R.A.



Burnham Beeches, Buckinghamshire

Reference: 10823

Dimensions:

Height: 32.20 cm / 12⁵/₈ in

Width: 49.50 cm / 19¹/₂ in

Watercolour with gum arabic, inscribed on original label on reverse of mount: Burnham Beeches/F.R. Lee 1851
32.2 x 49.5 cm; 12 5/8 x 19 1/2 inches

Provenance

Private collection, U.K. until 2022

The artist was born in Barnstaple, Devon and joined the Royal Academy Schools in 1818. He lived in Kent for a while before returning to Devon in the 1840s, having been elected a Royal Academician in 1838. Nature was his enduring inspiration and he enjoyed considerable commercial success in his own lifetime. The extensive use of gum arabic by the artist in this work creates the effect of an intense greenwood which makes an interesting comparison with the oils on paper in this catalogue.

KAREN TAYLOR

FINE ART

Lee collaborated with contemporaries such as Sir Edwin Landseer (1802-1873) and Thomas Sidney Cooper (1803-1902), providing the backgrounds for paintings in which they painted the figures or animals.

Burnham Beeches in Buckinghamshire is an historic area of largely beech and oak woodland which has been regularly pollarded, with many trees which are several hundreds of years old. An area of outstanding natural beauty, the woods were popular with nineteenth century artists.