

## Marion Emma Chase



### Daisies, bluebells and red campion

Reference: 10808

Dimensions:

Height: 20 cm / 7 $\frac{7}{8}$  in

Width: 29.20 cm / 11 $\frac{1}{2}$  in

Signed l.r. Marian/M. Chase 1874, watercolour over traces of pencil with touches of white and gum arabic, in a period sand frame

20 x 29.2 cm.; 8 1/8 x 11 1/2 inches

Chase specialised in depicting flowers, fruit and still lifes, her work characterised by delicacy and careful observation. Ellen Claxton, in her seminal work *English Female Artists*, London, 1876, Vol. 2, p. 184, described Chase as 'having an intense love of the country and of wild flowers...her chief pictures have been the simple growing flowers of woods and lanes'.

The artist was born in London, the daughter of John Chase, an artist, and his second wife, Georgiana. John Chase had been partly trained by John Constable and his first wife, Mary Ann Rix (d. 1840), had also been a watercolour artist.

# KAREN TAYLOR

## FINE ART

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Chase was taught perspective and watercolour painting by her father and life drawing by Margaret Gillies (1803-1907), who was not only an artist but also a pioneer of women's liberation, and amongst the earliest supporters of the suffrage movement.

She exhibited from 1866 to 1905 at the Royal Academy, the Royal Society of British Artists, the Royal Institute, the Dudley Gallery, the Grosvenor Gallery, the International Exhibition of 1871 and various provincial, colonial, and foreign exhibitions. On 22 March 1875, she was elected an associate of the Institute of Painters in Water Colours, and in 1879 she became a full member. In 1878 she contributed drawings and watercolours to the journal *The Garden*. In 1888 the Royal Horticultural Society awarded her a silver medal.

Chase died in 1905 after a heart operation and is buried in St Pancras Cemetery.

Examples of her work can be found in the Victoria & Albert Museum and in the collection of Aberdeen Art Gallery.